

# KAMEN ANEV

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Nationality: Hungarian

[www.medianatomia.com](http://www.medianatomia.com)



## EDUCATION

**2008-** Moholy-Nagy University of Art and Design Budapest /**DLA** - concept art, production media and set design

**2002-2006** Moholy-Nagy University of Art and Design Budapest /**Design Manager** - degree /MA

**2001-2005** Moholy-Nagy University of Art and Design Budapest /**Graphic Design** - degree /MA

**1996-2000** ELTE University of Science Budapest /German Faculty - degree/BA

## PROFESSIONAL ACTIVITY

### 2015 Concept artist - **Assassin's Creed**

Director: **Justin Kurzel**

Concept arts for set decorator

**Tina Jones**

Concept arts for prop master

**Graeme Purdy**

Production designer: **Andy Nicholson**

### 2015 Concept artist - **Inferno**

Director: **Ron Howard**

Concept arts for production designer

**Peter Wenham**

### 2014 Concept artist - **The Martian**

Director: **Ridley Scott**

Concept arts for production designer

**Arthur Max**

### 2014 Concept artist at **DIGIC PICTURES**

### 2014 Concept artist - **Fallen**

Concept arts for production designer

**Barbara Ling**

**2014 Concept artist - Sin City: A dame to kill for**

Concept arts for  
**Prime Focus**

**2014 Storyboards - Houdini**

Director:  
**Uli Edel**

**2013 Concept artist - Hercules: The Thracian Wars**

Concept arts for set decorator  
**Tina Jones**  
Concept arts for set production designer  
**Jean-Vincent Puzos**

**2012 Undisclosed concept project** for Filmblips INC.

**2012 Concept artist - The Borgias, Season III.**

Concept arts and storyboards for director:  
**Neil Jordan**  
**Concept arts** for VFX team. Producer: **Bill Halliday**

**2012 Concept artist - A Good Day to Die Hard**

Concept arts and storyboards for director  
**John Moore**  
Concept arts for production designer  
**Daniel T. Dorrance**  
Concept arts for Supervising art director  
**Tom Brown**

**2011 Concept artist - The Borgias, Season II.**

Concept arts and storyboards for directors:  
**Neil Jordan**  
**Jon Amiel**  
**Kari Skogland**  
**John Maybury**  
**David Leland**  
**Concept arts** and **animatics** for VFX team. Producer: **Bill Halliday**  
**Concept arts** and **prop design** for Set Decoration Team. Set Decorator: **Judit Varga**

**2011 Undisclosed concept project** for Filmblips INC.

**2011 Matte painting** for DIGIC PICTURES

**2010 Undisclosed concept project** for Wayfare Entertainment

**2010 Concept artist - The Borgias, Season I.**

Concept arts and storyboards for directors:  
**Neil Jordan**  
**Simon Cellan Jones**  
**John Maybury**  
**Jeremy Podeswa**  
**Concept arts** and **animatics** for VFX team. Producer: **Bill Halliday**

**2010 Exhibited concept arts** in the BPIX Gallery Budapest  
**2010 Exhibited multimedia-project** in the Museum of Applied Arts Budapest /preproduction design/  
**2010 Keynote speaker** at the Budapest February Design Meetup  
**2010 Moholy-Nagy Laszlo state grant** /preproduction design/  
**2008 Cult-Film - Lecture** at the Cultural Anthropology Festival, Budapes60  
**2008 Exhibited poster** at the ARC 9 poster exhibition - with Mark Molnar  
**2007 Graphical appearance** of the theatre piece PestiEsti D.: Annamaria Lang, Fruzsina Nagy  
**2007 Graphical appearance** of the theatre piece Bank-ban D.: Sandor Zsoter  
**2007 Graphical appearance** of the theatre piece HAMLET.WS D.: Arpad Schilling  
**2007 Set design pieces** for BBC film 'Einstein and Eddington' with P-Lab Preproduction  
**2006 Installations** with the Kretakor Theater in New York - Hungarian Cultural Center  
**2006 Graphical appearance** of the theatre piece The Ice D.: Kornel Mundruczo  
**2006 Graphical appearance** of the theatre piece Before-After D.: Arpad Schilling  
**2006 Exhibited multimedia installation** in the Graphics Biennial - Budapest  
**2006 Installation: TTA Europrix Multimedia Top Talents Award**  
**2005 Diploma Award** of MAOE (Association of Hungarian Artists)  
**2005 Graphical appearance** of the theatre piece A gyertyak csonkig egnék D.: Istvan Iglodi  
**2005 Graphical appearance** of the theatre piece Kasimir and Karoline D.: Wulf Twiehaus  
**2005 Graphical appearance** of the theatre piece Peer Gynt D.: Sandor Zsoter  
**2005 Graphical appearance** of the theatre piece Nibelung Lakopark D.:Kornel Mundruczo  
**2005 Graphical appearance** of the theatre piece FeketeOrszag D.: Arpad Schilling  
**2003 Illustrations:** Bolognafiere Illustrations exhibition  
**2003 Exhibited illustrations** in Wien, VIVATIS Award  
**2002 Posters** at the Graphics Biennial Bekescsaba

## CLIENTS

**Prime Focus**  
**Pioneer Productions**  
**Mid Atlantic**  
**Filmblips INC.**  
**DIGIC PICTURES**  
**Kirowski**  
**Ogilvy**  
**Redworks**  
**Wayfare Entertainment**  
**Film Positive**  
**Supermodern Film**  
**Ark Group Kft.**  
**TRAFO Art Budapest**

## SOFTWARE SKILLS

Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Premiere, 3ds Max, Sketchup

## SPOKEN LANGUAGES

English, German, Hungarian