

# KAMEN ANEV

e-mail: kamen@t-online.hu

Nationality: Hungarian

[www.medianatomia.com](http://www.medianatomia.com)



## EDUCATION

**2008-** Moholy-Nagy University of Art and Design Budapest /**DLA** - concept art, production media and set design

**2002-2006** Moholy-Nagy University of Art and Design Budapest /**Design Manager** - degree /MA

**2001-2005** Moholy-Nagy University of Art and Design Budapest /**Graphic Design** - degree /MA

**1996-2000** ELTE University of Science Budapest /German Faculty - degree/BA

## PROFESSIONAL ACTIVITY

### 2017 Concept artist - **Aladdin**

Director: **Guy Ritchie**

Concept arts for set decorator

**Tina Jones**

Production designer: **Gemma Jackson**

### 2016 Concept artist - **Blade Runner 2049**

Director: **Denis Villeneuve**

Concept arts for production designer

**Dennis Gassner**

Supervising Art director: **Paul Inglis**

### 2016 Concept artist - **Kingsglaive: Final Fantasy XV**

Concepts for Puppetworks

### 2015 Concept artist - **Assassin's Creed**

Director: **Justin Kurzel**

Concept arts for set decorator

**Tina Jones**

Concept arts for prop master

**Graeme Purdy**

Production designer: **Andy Nicholson**

**2015 Concept artist - Inferno**

Director: **Ron Howard**

Concept arts for production designer

**Peter Wenham**

**2014 Concept artist - The Martian**

Director: **Ridley Scott**

Concept arts for production designer

**Arthur Max**

**2014 Concept artist at DIGIC PICTURES**

**2014 Concept artist - Fallen**

Concept arts for production designer

**Barbara Ling**

**2014 Concept artist - Sin City: A dame to kill for**

Concept arts for

**Prime Focus**

**2014 Storyboards - Houdini**

Director:

**Uli Edel**

**2013 Concept artist - Hercules: The Thracian Wars**

Concept arts for set decorator

**Tina Jones**

Concept arts for set production designer

**Jean-Vincent Puzos**

**2012 Undisclosed concept project for Filmblips INC.**

**2012 Concept artist - The Borgias, Season III.**

Concept arts and storyboards for director:

**Neil Jordan**

**Concept arts** for VFX team. Producer: **Bill Halliday**

**2012 Concept artist - A Good Day to Die Hard**

Concept arts and storyboards for director

**John Moore**

Concept arts for production designer

**Daniel T. Dorrance**

Concept arts for Supervising art director

**Tom Brown**

**2011 Concept artist - The Borgias, Season II.**

Concept arts and storyboards for directors:

**Neil Jordan**

**Jon Amiel**

**Kari Skogland**

**John Maybury**

**David Leland**

**Concept arts** and **animatics** for VFX team. Producer: **Bill Halliday**

**Concept arts** and **prop design** for Set Decoration Team. Set Decorator: **Judit Varga**

**2011 Undisclosed concept project** for Filmblips INC.

**2011 Matte painting** for DIGIC PICTURES

**2010 Undisclosed concept project** for Wayfare Entertainment

**2010 Concept artist - The Borgias, Season I.**

Concept arts and storyboards for directors:

**Neil Jordan**

**Simon Cellan Jones**

**John Maybury**

**Jeremy Podeswa**

**Concept arts** and **animatics** for VFX team. Producer: **Bill Halliday**

**2010 Exhibited concept arts** in the BPIX Gallery Budapest

**2010 Exhibited multimedia-project** in the Museum of Applied Arts Budapest /preproduction design/

**2010 Keynote speaker** at the Budapest February Design Meetup

**2010 Moholy-Nagy Laszlo state grant** /preproduction design/

**2008 Cult-Film - Lecture** at the Cultural Anthropology Festival, Budapes60

**2008 Exhibited poster** at the ARC 9 poster exhibition - with Mark Molnar

**2007 Graphical appearance** of the theatre piece PestiEsti D.: Annamaria Lang, Fruzsina Nagy

**2007 Graphical appearance** of the theatre piece Bank-ban D.: Sandor Zsoter

**2007 Graphical appearance** of the theatre piece HAMLET.WS D.: Arpad Schilling

**2007 Set design pieces** for BBC film 'Einstein and Eddington' with P-Lab Preproduction

**2006 Installations** with the Kretakor Theater in New York - Hungarian Cultural Center

**2006 Graphical appearance** of the theatre piece The Ice D.: Kornel Mundruczo

**2006 Graphical appearance** of the theatre piece Before-After D.: Arpad Schilling

**2006 Exhibited multimedia installation** in the Graphics Biennial - Budapest

**2006 Installation: TTA Europrix Multimedia Top Talents Award**

**2005 Diploma Award** of MAOE (Association of Hungarian Artists)

**2005 Graphical appearance** of the theatre piece A gyertyak csonkig egnek D.: Istvan Iglodi

**2005 Graphical appearance** of the theatre piece Kasimir and Karoline D.: Wulf Twiehaus

**2005 Graphical appearance** of the theatre piece Peer Gynt D.: Sandor Zsoter

**2005 Graphical appearance** of the theatre piece Nibelung Lakopark D.:Kornel Mundruczo

**2005 Graphical appearance** of the theatre piece FeketeOrszag D.: Arpad Schilling

**2003 Illustrations:** Bolognafiere Illustrations exhibition

**2003 Exhibited illustrations** in Wien, VIVATIS Award

**2002 Posters** at the Graphics Biennial Bekescsaba

## **CLIENTS**

**20th Century Fox**

**Ubisoft**

**Disney**

**Alcon**

**Prime Focus**

**Pioneer Productions**

**Mid Atlantic**

**Fimblips INC.**

**DIGIC PICTURES**

**Kirowski**

**Ogilvy**

**Redworks**

**Wayfare Entertainment**

**Film Positive**

**Supermodern Film**

**Ark Group Kft.**

**TRAFO Art Budapest**

## **SOFTWARE SKILLS**

Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Premiere, 3ds Max, Sketchup

## **SPOKEN LANGUAGES**

English, German, Hungarian